



Commission No. 1389a

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

New Orleans, Louisiana
July 31, 1964

LEE HARVEY OSWALD

On July 30, 1964, EVARISTO GILBERTO RODRIGUEZ, 1239 Chartres Street, New Orleans, Louisiana, was interviewed at his residence at which time he was referred to his previous interview with Special Agents of the FBI on May 12, 1964. On May 12, 1964, RODRIGUEZ had related that, as best he could recall, it was in September, 1963, at approximately 3:30 a.m. or 4 a.m., day of the week not recalled, that two white males entered the Habana Bar and sat at a table opposite the center of the bar. At that time RODRIGUEZ had stated that based on photographs he had seen of LEE HARVEY OSWALD after the assassination of President JOHN F. KENNEDY, he was able to state that one of these two men was in his opinion LEE HARVEY OSWALD. On May 12, 1964, RODRIGUEZ described the man who accompanied the person he believed to be OSWALD as approximately 32 years of age and a little taller and perhaps a little heavier than OSWALD. He added that this individual had a medium build and muscular biceps.

On July 30, 1964, RODRIGUEZ was shown photographs of six white males, including the photograph depicted in the President's Commission Exhibit Number 237. RODRIGUEZ was asked if any of the persons depicted in these photographs was identical with the person who had accompanied LEE HARVEY OSWALD to the Habana Bar as described by RODRIGUEZ on May 12, 1964. RODRIGUEZ viewed each one of the six photographs slowly and carefully and then stated that none of the men depicted in these photographs was identical with the person who had accompanied OSWALD to the Habana Bar on the occasion described by him on May 12, 1964. He said he did not recognize the persons depicted in these six photographs as persons he had ever seen before.

RODRIGUEZ was then asked if any of the persons depicted in these six photographs in any way bore any resemblance to the man who had allegedly accompanied LEE HARVEY OSWALD to the Habana

LEE HARVEY OSWALD

Bar as described by RODRIGUEZ on May 12, 1964. He again reviewed all six of these photographs and remarked that the person depicted in one of the photographs (which is identical to President's Commission Exhibit Number 237), has shoulders which resemble those of the man whom RODRIGUEZ had seen with LEE HARVEY OSWALD in the Habana Bar as described by RODRIGUEZ on May 12, 1964. RODRIGUEZ stated, however, that the person depicted in that photograph (identical with President's Commission Exhibit Number 237) did not resemble the man RODRIGUEZ had seen with OSWALD in the Habana Bar in any other way except for the way his hair receded on the sides of his head.

RODRIGUEZ then reiterated that the person depicted in the photograph which is identical to the President's Commission Exhibit Number 237 was not identical with the man RODRIGUEZ had seen with LEE HARVEY OSWALD in the Habana Bar.

In response to inquiry, RODRIGUEZ explained that on the occasion when LEE HARVEY OSWALD was seen by RODRIGUEZ in the Habana Bar with another man, RODRIGUEZ did not clearly see the face of the man who had accompanied LEE HARVEY OSWALD to the Habana Bar. RODRIGUEZ added that he recalls the physical build of the man who accompanied OSWALD to the Habana Bar better than his face. However, RODRIGUEZ was positive that the man depicted in the photograph which is identical to the President's Commission Exhibit Number 237 was not identical to the man that RODRIGUEZ had observed with LEE HARVEY OSWALD in the Habana Bar as described by RODRIGUEZ to Special Agents of the FBI on May 12, 1964.